

Terzett Tenorstimmen

24. Dezember 2000

Tonart nach Belieben

Ewald Muther

A Langsames Walzertempo

A - ve Ma - ri - a, a - ve Ma - ri - a klingt wie wun - ner -

sa - mi Hei - mat - me - lo - die. A - ve Ma - ri - a,
Hei - mat - me - lo - die

a - ve Ma - ri - a sin - ge wier mi - nant in ei - ner Har - mo - nie.

Jodel *gr*

Langsames Walzertempo

A - ve, a - ve, a - ve, a - ve Ma - ri - a. Sin - ge wier

Dier in Freid und Leid, sin - ge wier Dier in Dank - bar - keit.

B

Feierlich

mf
a - ve Ma - ri - a, a - ve, a - ve, a - ve Ma -

f
A - ve Ma - ri - a,

Detailed description: This system contains the first two staves of the musical score. The upper staff is in treble clef with a key signature of three flats and a common time signature. It begins with a rest, followed by a series of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef, starting with a forte (*f*) dynamic and featuring a melodic line with eighth and quarter notes. The lyrics 'a - ve Ma - ri - a, a - ve, a - ve, a - ve Ma -' are written below the upper staff, and 'A - ve Ma - ri - a,' is written below the lower staff.

ri - a. A - ve, a - ve a - ve Ma - ri - a, a - ve Ma - ri - a.

A - ve, a - ve,

Detailed description: This system contains the next two staves. The upper staff continues with chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The lower staff continues with a melodic line. The lyrics 'ri - a. A - ve, a - ve a - ve Ma - ri - a, a - ve Ma - ri - a.' are written below the upper staff, and 'A - ve, a - ve,' is written below the lower staff.

Jodel ^gra

p
A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma -

Detailed description: This system contains the first two staves of the 'Jodel' section. The upper staff features chords with a piano (*p*) dynamic. The lower staff features a melodic line with a piano (*p*) dynamic. The lyrics 'A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma -' are written below the lower staff.

p *pp* *rall.*
ri - a, a - ve Ma - ri - a.

Detailed description: This system contains the final two staves. The upper staff features chords with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The lower staff features a melodic line with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and finally a *rall.* (rallentando) marking. The lyrics 'ri - a, a - ve Ma - ri - a.' are written below the lower staff.