

Un jour béni

E geschänkte Tag

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Frais

1. Quand le ciel de nu-ages se noir- cit, que des jours sans joie les ont sui- vis, dans la
2. Les fri- mas a-mènent un froid sou- dain, tu ne vois ton but ni ton che- min, mais bien-
3. Le so- leil do - ré cou- vre les champs, dis mer- ci, youtz' et en- tonn' un chant, a - ban-

5. vie n'ou- blie ja- mais, que ces nu- ages s'en - vo - le - raient. Dans la
6. tôt le temps vien- dra où le ro- sier re - fleu - ri - ra. Mais bien-
7. donn' tous tes sou- cis, et pense que c'est un jour bé - ni. A - ban -
8.

9. vie n'ou- blie ja- mais, que tous au loin s'en - vo - le - raient.
10. tôt le temps vien- dra où le ro- sier re - fleu - ri - ra.
11. donn' tous tes sou- cis, et pense que c'est un jour bé - ni.
12.

Jodel

f

mf

Jo - ho - lü ho - lü - jo ho - jo ho - lü - jo

mf

Detailed description: This system contains the first three staves of the musical score. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The middle staff is a vocal line with lyrics underneath. It starts with a dynamic marking of *mf*. The bottom staff is a bass clef accompaniment line, also starting with a dynamic marking of *mf*.

ho - jo ho - lü - jo ho Jo - ho - lü ho - lü - jo

Detailed description: This system contains the next three staves of the musical score. The top staff continues the melodic line from the first system, featuring a long note with a slur. The middle staff continues the vocal line with lyrics. The bottom staff continues the bass accompaniment.

rit.

ho - jo ho - lü - jo ho - o - jo ho - lü - jo ho

rit.

rit.

Detailed description: This system contains the final three staves of the musical score. The top staff ends with a long note and a slur, marked with *rit.*. The middle staff continues the vocal line with lyrics, also marked with *rit.*. The bottom staff continues the bass accompaniment, marked with *rit.* at the end.