

Départ de la montagne.

Texte français adapté par Constant Schmied.

# Ab de Bärge

1981

Text und Musik von Adolf Stähli

*Etwas belebt*

*mf*

*Ueberstimme*



The first system of music consists of two staves. The top staff is a vocal line in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is an upper voice line, also in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The upper voice line begins with a half note G4, followed by quarter notes A4, B4, and C5.

C'est au-jour-d'hui le der-nier jour que je chante à l'al-pe.  
C'est hier en-cor que Ni-co-las é-tait vers les va-ches.  
Les pâ-tu-ra- ges pié-ti-nés brou-tés par les va-ches.

*mf*



The second system of music consists of two staves. The top staff is a vocal line in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is an upper voice line, also in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The upper voice line begins with a half note G4, followed by quarter notes A4, B4, and C5.

*mf ruhiger*



The third system of music consists of two staves. The top staff is a vocal line in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is an upper voice line, also in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The upper voice line begins with a half note G4, followed by quarter notes A4, B4, and C5.

Re- gar-de mes a- ni-maux hu- mant la dé--sal-pe; af- fo-  
Puis il a dit au gar-çon mets-toi à la tâ-che, au gre-  
On y trou-ve plus de fleurs pour or-ner nos va-ches. Il nous

*f*

*mf*



The fourth system of music consists of two staves. The top staff is a vocal line in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is an upper voice line, also in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The upper voice line begins with a half note G4, followed by quarter notes A4, B4, and C5.

Re- gar- de

2. Bass Puis il à

On y trou



The fifth system of music consists of two staves. The top staff is a vocal line in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is a bass line, also in G major, 3/4 time, starting with a bass clef and a key signature of one flat. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line begins with a half note G3, followed by quarter notes F3, E3, and D3.

lés et tour-men-tés ils ne font que de rô--der. Af- fo-  
nier va pré- pa- rer ce qu'il faut pour s'en al-ler. Au gre-  
faut quit-ter le mont, re-tour-ner dans le val-lon. Il nous



The sixth system of music consists of two staves. The top staff is a vocal line in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is a bass line, also in G major, 3/4 time, starting with a bass clef and a key signature of one flat. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line begins with a half note G3, followed by quarter notes F3, E3, and D3.

ils ne font

Basse ce qu'il faut

re-tour ner



*rit.*  
 lés et tour-men--tés ils ne font que de rô - der.  
 nier va pré- pa- rer ce qu'il faut pour s'en al- ler.  
 faut quit-ter le mont, re-tour- ner dans le val- lon.  
*rit.*

**Jodel Nicht zu schnell**

*f*  
*mf* Jo ho - o lo jo - ho - lo jo - o jo ho - o jo - ho  
*mf* *kurz* *kurz*

*rit.*  
 Jo ho - o lo jo - ho - lo jo - o jo ho - o jo - ho  
*rit.* *rit.*

Die Jodelbegleitung kann auch auf «La» gesungen werden.