

Chant du Justistal

Justistal Lied

A. Stähli

Trad. M.Monnier

1 C'est la plus bel - le des val - lé - e, le Jus - tis - tal bé -
Au coeur de l'alp' é - tin - ce - lan - te, le Jus - tis - tal est
Quand l'an - gé - lus sonn' au vil - la - ge, le so - leil do - re

4 nis des dieux.
un joy - au.
l'ho - ri - zon.

5 Pa - ra - dis de l'Hy - mé - né - e, le ren - dez - vous des
Les cha - mois gri - sés de plan - tes, trou vent la paix sur
Les oi - seaux dans le feuil - la - ge, é grè - nent l'ul - ti -

6 ni bé - ni des dieux
1. B. un est un joy - au
do - re l'ho - ri - zon

8 a - mou - reux.
ses co - teaux.
me chan - son.

9 *mf* Au prin - temps fleurs et ver - du - re ra - jeu - nis - sent prés et monts
Non loin d'eux pais - sent fol - let - tes, les bre - bis à blanc man - teaux
A re - gret, il faut re - pren - dre, du cha - let le vieux che - min

10 11 12

13 *f* C'est l'é - veil - de la na - tu - re que les clo - ches chan - te - ront.
Deux fil - let - tes mi - gnon - net - tes ont la gar - de du trou - peau.
Sain - te loi dure à com - pren - dre, tout beau jour a u - ne fin.

14 15 16

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Jodel 8 va

Musical score for the first system of 'Justistal Lied'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 3/4. The vocal line begins with a melodic phrase. The piano accompaniment provides harmonic support. The lyrics are: *mf* Ho - u - o ho - li ho ho - - - li - . The piano part is marked *p*.

Musical score for the second system of 'Justistal Lied'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 3/4. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. The lyrics are: oh *mf* ho - - - li - où. The piano part is marked *mf*.

Musical score for the third system of 'Justistal Lied'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The time signature is 3/4. The system is divided into two parts: 'Variante 1' and 'Variante 2'. The vocal line in 'Variante 1' has the lyrics: lo - - - u - du. The vocal line in 'Variante 2' has the lyrics: jo - - - u - li - du. The piano accompaniment in 'Variante 2' features triplets. The piano part is marked *mf*.