

Notre Père

Walter Rüfenacht

mp

mf

No - tre Pè - re qui est aux

mf

This system contains the first three staves of music. The top staff is a treble clef with a melody starting on a half note G4, marked *mp*. The middle staff is a vocal line with lyrics, marked *mf*. The bottom staff is a bass clef accompaniment, also marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

mp

cieux ton nom est sanc - ti - fi - é

Parlé *f*
Ton règne est venu

This system contains the next three staves. The top staff continues the melody, marked *mp*. The middle staff has lyrics and is marked *f* for the phrase "Parlé Ton règne est venu". The bottom staff continues the accompaniment. The key signature and time signature remain the same.

mf

et ta vo - lon - té est fai - te sur la ter - re comm'au ciel.

mf

This system contains the final three staves. The top staff continues the melody, marked *mf*. The middle staff has lyrics and is marked *mf*. The bottom staff continues the accompaniment, marked *mf*. The key signature and time signature remain the same.

mp

mf

Tu nous don - ne au - jour -
 Tu nous don - ne

mf

mp

d'hui no-tre pain de ce jour. Tu nous pardonne nos offen-
 au jour-d'hui no-tre pain ces, alors nous pardonnons

rit.

à nos ennemis. Tu nous mène pas à la tentation
 car Tu nous as délivré du malin.

mf

mf

mf

mf

car

p c'est à Toi qu'ap-par - tien - nent, *mf* c'est à Toi qu'ap-par - *f*

mf tien - nent, le rè - gne la puis-san - ce *rit.* et la gloi - -
la gloi - -

Lent *p* re. Aux siè-cles des siè - cles *mp* a - - men, *gva*

mf a - - men, *p* a - - men.

Notre Père

Version 2.

mp

mf

No-tre Pè-re qui est aux

mf

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a melody in G major and 4/4 time. The bottom staff is the piano accompaniment, providing harmonic support. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The lyrics 'No-tre Pè-re qui est aux' are written under the vocal line.

mp

cioux que ton nom soit sanc-ti-fi-é

que ton règ-ne

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'cioux que ton nom soit sanc-ti-fi-é' and 'que ton règ-ne'. The piano accompaniment features chords and moving lines. Dynamics include mezzo-piano (mp) and piano (p).

mf

vienne. Et ta vo-lon-té soit fai-te sur la ter-re comm'au ciel.

mf

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with 'vienne. Et ta vo-lon-té soit fai-te sur la ter-re comm'au ciel.' The piano accompaniment continues with harmonic accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

mf

Don-ne nous au-jour-

Den-ne nous

mf

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with 'Don-ne nous au-jour-' and 'Den-ne nous'. The piano accompaniment provides the final harmonic support. Dynamics include mezzo-forte (mf).

d'hui no-tre pain
au-jour-d'hui no-tre pain de ce jour. Par — don-ne nous nos

of-fen-ces, com-me nous par-don-nons
com-me nous par-don-nons à nos en-ne-mis. Gar-de

nous de la ten-ta-ti-on — mais de-li-vre nous du ma-lin.
mais de-li-vre nous du ma-lin. car