

Je chante,

Texte : W.A. Mozart

Avec élan

Mélodie et Yodel : Walter Ruefenacht

Quel char-me l'har-mo-ni--e, ré--pand au-tour de nous. Pour em-bel-lir la
Un con-tre temps m'ar-rê-te, je vais me re-bu-ter. Pour fuir le trou-ble
O mer-les a-lou-et-tes, toi ros-sig-nol des bois. Pin-sons et vous fau-

vi-- e, chan-tons un chant bien doux. Quand tris--te je m'a-van-ce, sui-
fê-- te, je n'ai rien qu'a chan-ter. Chant don--ne moi cou-ra-ge, re-
vet-tes, Chan-tez à plei-ne voix. De vô--tre con-fré-ri e, les

o tempo
vant mon dur che-min. Je chant'et l'és-pé-ran-ce, dis-si-pe mon cha-
chauf-fe mon ar-deur. Tu est pour tous les à-ges, la joie pour tous les
chants me sont si doux. Dans la sai-son fleu-ri-e, je chan-te com-me

grin, je chante et l'és-pé-ran-ce, dis-si-pe mon cha-grin.
coeurs, tu est pour tous les à-ges, la joie pour tous les coeurs.
vous, dans la sai-son fleu-ri-e, je chan-te com-me vous.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The top staff features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle and bottom staves provide harmonic accompaniment with chords and single notes. There are dynamic markings like *p* and *f* and hairpins indicating volume changes.

The second system continues the musical piece. It features the same three-staff layout. The melodic line in the top staff shows further development with more complex rhythmic patterns. The accompaniment in the middle and bottom staves remains consistent in style. Dynamic markings and hairpins are used throughout to guide the performer's volume.

The third system of musical notation. The top staff continues with its melodic line. A *ral.* (rallentando) marking is present in the middle staff, indicating a gradual decrease in tempo. The accompaniment in the bottom staff continues with its harmonic support. Dynamic markings and hairpins are present.

The fourth and final system of musical notation on this page. It features the same three-staff layout. A *rit.* (ritardando) marking is present in the middle staff, indicating a further decrease in tempo. The melodic line in the top staff concludes with a final cadence. The accompaniment in the middle and bottom staves also concludes. Dynamic markings and hairpins are used.