

Heureux.

Walter Rufenacht

J'ai re - gar - dé l'arbre et ses feuilles nou - vel - les, elles dé - cou -
J'ai ad - mi - ré le vol des hi - ron - del - les, leurs ailes si
J'ai le - vé les yeux vers no - tre vieux clo - cher, qui de - puis si

elles
2^e basse leurs
dé -

paient leur ten - dre ver - du - re dans le ciel. Et le ciel que je voy - ais
fines sont à nulle au - tre - pa - reil - les. Elles jou - aient heu - reu - ses
long - temps son - ne les heures < sans se las - ser. Sa croix re - splen - dis - sait

dé - cou - paient
2^e basse ailes si fines
puis si long -

é - tait si doux, si bleu, qu'au fond de moi je me suis sen - ti heu - reux
iv - res de li - ber - té sur l'é - cran bleu a - zur d'un ciel d'é - té
dans le so - leil cou - chant, at - ti - rant vers elle le re - gard des pas - sants.

3^e strophe

Le ciel é - tait si doux, si bleu, qu'au fond de moi je me suis sen - ti heu - reux.
Jou - ant iv - res de li - ber - té, sur l'é - cran bleu a - zur d'un ciel d'é - té
ré - splen - dis - sait dans le so - leil, at - ti - rant vers elle le re - gard des pas - sants.

3^e strophe

3^e strophe

3^e strophe

Handwritten musical score system 1, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The middle and bottom staves are in bass clef and contain a harmonic accompaniment of chords and single notes. A large slur is drawn over the middle and bottom staves, spanning from the second measure to the end of the system. A dynamic marking 'p.' is written below the bottom staff.

Handwritten musical score system 2, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The middle and bottom staves are in bass clef and contain a harmonic accompaniment of chords and single notes. A large slur is drawn over the middle and bottom staves, spanning from the second measure to the end of the system. A dynamic marking 'p.' is written below the bottom staff.

Handwritten musical score system 3, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The middle and bottom staves are in bass clef and contain a harmonic accompaniment of chords and single notes. A large slur is drawn over the middle and bottom staves, spanning from the second measure to the end of the system. A dynamic marking 'p.' is written below the bottom staff.

Handwritten musical score system 4, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The middle and bottom staves are in bass clef and contain a harmonic accompaniment of chords and single notes. A large slur is drawn over the middle and bottom staves, spanning from the second measure to the end of the system. A dynamic marking 'p.' is written below the bottom staff.