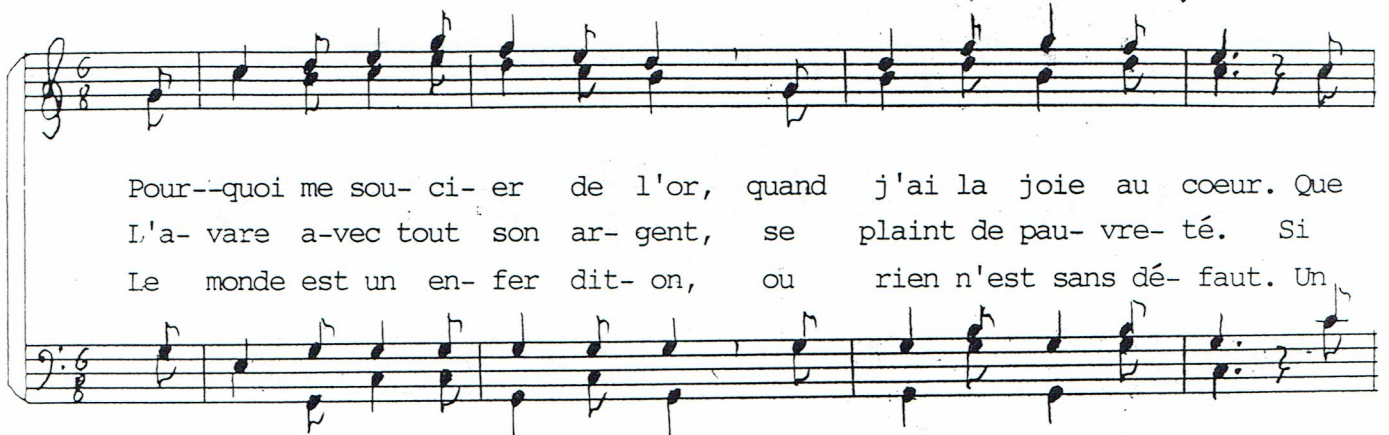
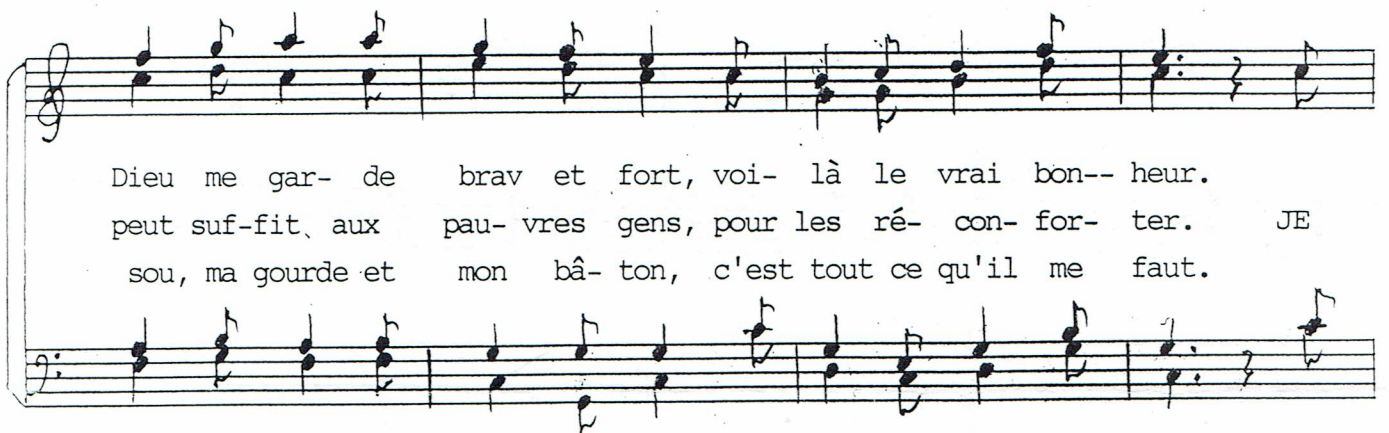


Content de peu.

Paroles J. Bovet
Mélodie W. Rüfenacht



Pour--quoi me sou- ci- er de l'or, quand j'ai la joie au coeur. Que
L'a- vare a-vec tout son ar- gent, se plaint de pau- vre- té. Si
Le monde est un en- fer dit- on, ou rien n'est sans dé- faut. Un



Dieu me gar- de brav et fort, voi- là le vrai bon-- heur.
peut suf- fit, aux pau- vres gens, pour les ré- con- for- ter. JE
sou, ma gourde et mon bâ- ton, c'est tout ce qu'il me faut.



SUIS HEU- REUX COM' UN PIN- SON; CON- TENT DE PEU, C'EST MA CHAN- SON .

Paroles extrait du livre "Chante jeunesse" Librairie PAYOT

Jodel 8va

The first system of musical notation consists of three staves. The top staff is in treble clef with a 6/8 time signature, featuring a melodic line with eighth and sixteenth notes and some slurs. The middle staff is in treble clef, providing a harmonic accompaniment with chords and eighth notes. The bottom staff is in bass clef, providing a bass line with dotted notes and rests.

The second system continues the piece. The top staff has a melodic line with a slur and a fermata. The middle staff has a harmonic accompaniment with a fermata at the end. The bottom staff has a bass line with a fermata at the end. There are some handwritten annotations in parentheses below the bottom staff.

The third system continues the piece. The top staff has a melodic line with a slur and a fermata. The middle staff has a harmonic accompaniment with a fermata at the end. The bottom staff has a bass line with a fermata at the end. There are some handwritten annotations in parentheses below the bottom staff.

The fourth system concludes the piece. The top staff has a melodic line with a slur and a fermata. The middle staff has a harmonic accompaniment with a fermata at the end. The bottom staff has a bass line with a fermata at the end. The word "rit." is written above the middle staff and below the bottom staff.