

Bénédiction

Walter Rüfenacht 95

C'est dans la paix que nous al - lons, pour re - pren - dre nos ou - vra - ges. A - vec Toi

pè - re, nous marche - rons en res - tant confiants et sa - ges. Par ton

fils Tu nous a sau - vé de tout sou - cis tout mal - heurs. Par l'Es - prit

saint Tu nous pro - tè - ge et ce - ci pour l'E - ter - ni - té, Par l'Es - prit

saint, Tu nous pro - tè - ge et ce - ci pour l'E - ter - ni - té.

Jodel 8va

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music is in 2/4 time and G major. The melody in the treble clef features eighth-note patterns and rests. The bass clef provides a harmonic accompaniment with chords and single notes.

rit. poco

Second system of musical notation, continuing the piece. It features the same three-staff structure. The tempo is marked *rit. poco*. The melody continues with similar rhythmic patterns, and the accompaniment remains consistent.

a tempo

rit.

Third system of musical notation. The tempo is marked *a tempo* at the beginning and *rit.* later in the system. The melody and accompaniment continue with the established patterns.

a tempo

rit.

Fourth system of musical notation, the final system on the page. It includes the tempo markings *a tempo* and *rit.*. The piece concludes with a final cadence in the treble clef.