

# Admiration

Paroles adaptées du cantique 205

Culte

Walter Rufenacht 95

Tous en - sem - ble ô no - tre Dieu, nous ad - mi - rons ta  
Ton Es - prit — est là, Sei - gneur, pour nous rem - plir de .

fa - ce, Tu fais sur nous et tout l'u - ni - vers, ray - on - ner — ta  
zé - le, En ins - pi - rant — à no - tre coeur, un a - mour — fi -

grâ - ce. A Toi mon - te no - tre chant, à Toi  
dè - le. Que sans crainte et sans rou - gir, nous fas -  
A Toi mon - te no - tre chant  
Que sans craint' et sans rou - gir

no - tre pri - è - re, Tu ré - pands sur tes en - fants, tes dons  
si - ons pa - raî - tre, Le bon - heur de te ser - vir, Toi seul

rit.

sa - lu - tai - - res.  
no - tre maî - - tre.

Detailed description: This system contains three staves. The top staff is a vocal line with a melodic line and a dotted line. The middle staff is a vocal line with lyrics and a dotted line. The bottom staff is a piano accompaniment line. A 'rit.' marking is placed above the first measure of the middle staff. A double bar line is present after the first measure of the middle staff.

al - lé - lu -

Detailed description: This system contains three staves. The top staff is a vocal line with a melodic line. The middle staff is a vocal line with lyrics and a dotted line. The bottom staff is a piano accompaniment line. The lyrics 'al - lé - lu -' are written below the middle staff.

ia!

rit.

rit.

Detailed description: This system contains three staves. The top staff is a vocal line with a melodic line and a dotted line. The middle staff is a vocal line with lyrics and a dotted line. The bottom staff is a piano accompaniment line. The lyrics 'ia!' are written below the middle staff. 'rit.' markings are placed above the middle staff in the final two measures.