

Zwei Härzu

Terzett Tenorstimmen Bass

Uss Liegji fer ds Venia

Ewald Muther

Tonart nach Belieben

Gemütvoll

We zwei Här - zu schich ver - trää - gunt, bringt das
 Ach, was ischt de mit miim Här - zu, soll ich
 D Lie - bi'm Här - zu het ggi - gwun - nu. D Wäält ischt

Glick und See - lig - keit, we schich zwei uff Hen - du
 ds Schatz - ji ächt ver - laa? Hän ich iss de nim - me
 vol - ler See - lig - keit. Sor - ge'nd Chum - mer u - ber -

trää - gunt, git das bei - de Zfri - du - heit.
 gää - ru? Nei, das ischt doch gwiss nit waar!
 win - nu, das bringt bei - de waa - ri Freid!

Jodel 8^{va}

ruhig

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music is marked 'ruhig'. The upper staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, A4, G4. The lower staff begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and then a quarter note E2.

The second system of musical notation consists of two staves. The upper staff continues with eighth notes: G4, A4, Bb4, A4, G4, followed by a quarter note G4, a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, A4, G4. The lower staff continues with a quarter note D2, a quarter note C2, and then a quarter note B1.

The third system of musical notation consists of two staves. The upper staff continues with eighth notes: G4, A4, Bb4, A4, G4, followed by a quarter note G4, a quarter note A4, and then a series of eighth notes: G4, A4, Bb4, A4, G4. The lower staff continues with a quarter note G2, a quarter note F2, and then a quarter note E2.