

*Wahri Liebi*Terzett Tenorstimmen Bass *Uss Liegji fer ds Benedikta und mich*

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Tonart nach Belieben

Mit Gefühl

Lie - bi, wo e Läb - tig geit, *Lie - bi, wo so mängs ver -*
Lie - bi, wo e - nand ver - ziet *und jungs Glück vo nö - jem*
Lie - bi, wo e - nand ver - trout, *Lie - bi, wo uf Trö - ji*

treit, wo us töi - fem Härz ganz still num - me
blüet, Lie - bi, wo vo Här - ze chunnt und em
bout, Lie - bi, wo em an - dre seit: Tra - ge

ds Besch - te wün - sche will: Das isch wah - ri, gros - si
an - dre ds Lieb - schte gönnt: Das isch wah - ri, fei - ni
wei mir Fröid u Leid: Das isch wah - ri, star - chi

Musical score for the first section of the song. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note chords and a sixteenth-note figure in the bass. The lyrics "I.-3. Lie - bi, ja das isch es Härz voll Lie - bi." are written below the notes. A bracket under the bass line indicates a three-measure repeat. The bottom staff is in bass clef, B-flat key signature, and common time, showing eighth-note patterns.

Jodel 8va

ruhig

Musical score for the Jodel section. The top staff is in treble clef, B-flat key signature, and common time. It shows eighth-note chords. The bottom staff is in bass clef, B-flat key signature, and common time, featuring eighth-note patterns. The tempo marking "ruhig" is placed above the first staff.

Musical score for the continuation of the first section. The top staff is in treble clef, B-flat key signature, and common time, with eighth-note chords. The bottom staff is in bass clef, B-flat key signature, and common time, with eighth-note patterns.