

Zwöi Härze

Quartett Tenor Bass

Uss Liegji fer ds Venia

Tonart nach Belieben

*Ewald Muther**Gemütvoll*

We zwöi Här - ze sich ver - tra - ge, bringt das
 Ach, was isch ou mit mym Här - ze, söll i
 D Lie - bi'm Här - ze het doch gwun - ne. D Wält isch

Glück und Se - lig - keit, we sich zwöi uf Hän - de
 ds Schätz - li ächt ver - lah? Chan i ihns de nüm - meh
 vol - ler Se - lig - keit. Sorg' und Chum - mer ü - ber -

tra - ge, git das beid - ne Zfrie - de - heit.
 gärn ha? Nei, das isch doch gwüss nid wahr!
 win - de, das bringt beid - ne wah - ri Fröid!

Jodel 8^{va}

ruhig

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is written in a jodel style, characterized by wide intervals and a mix of single notes and chords. The upper staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of chords and intervals. The lower staff provides a harmonic accompaniment with a quarter rest, followed by a dotted quarter note G3, and then a series of chords and intervals.

The second system of music continues the melody and accompaniment. The upper staff features a series of chords and intervals, including a dotted quarter note G4, a quarter note A4, and a series of chords. The lower staff continues the harmonic accompaniment with a dotted quarter note G3, a quarter note A3, and a series of chords and intervals.

The third system of music concludes the piece. The upper staff features a series of chords and intervals, including a dotted quarter note G4, a quarter note A4, and a series of chords. The lower staff continues the harmonic accompaniment with a dotted quarter note G3, a quarter note A3, and a series of chords and intervals.