

Zwei Härzu

Quartett Tenor Bass

Uss Liegji fer ds Venia

Tonart nach Belieben

Ewald Muther

Gemütvoll

We zwei Här - zu schich ver - trää - gunt, bringt das
 Ach, was ischt de mit miim Här - zu, soll ich
 D Lie - bi'm Här - zu het ggi - gwun - nu. D Wäält ischt

Glick und See - lig - keit, we schich zwei uff Hen - du
 ds Schatz - ji ächt ver - laa? Hän ich iss de nim - me
 vol - ler See - lig - keit. Sor - ge'nd Chum - mer u - ber -

trää - gunt, git das bei - de Zfri - du - heit.
 gää - ru? Nei, das ischt doch gwiss nit waar!
 win - nu, das bringt bei - de waa - ri Freid!

Jodel 8^{va}

ruhig

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with dotted quarter notes and eighth notes. The tempo/mood is indicated as 'ruhig' (calm).

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a bass line with dotted quarter notes and eighth notes. The key signature and time signature remain consistent with the first system.

The third system of musical notation concludes the piece with two staves. The upper staff has a melodic line that ends with a final chord, and the lower staff has a bass line that also concludes with a final chord. The key signature and time signature are maintained throughout.