

# Wier jüzze no eis!

Männerchor mit Jodel

Als Erinrrig an dii, wa mit mier zämu gsungu heint

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## Uff dum Läbunswäg

The musical score is written for a men's choir with yodeling. It consists of three systems, each with three staves (treble, alto, and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes the tempo marking "Getragen" and the instruction "Jodel 8va" above the first staff. The second system includes the marking "rufartig" above the first staff. The music features a mix of quarter, eighth, and sixteenth notes, with rests and yodeling patterns. The score concludes with a fermata on the final note of the first staff in the third system.

Uss gmielichs Tanzji

*Jodel 8<sup>va</sup>*

Uss gmielichs Tanzji

Weischt no?

*froh Jodel 8<sup>va</sup>*

Weischt no?

*Ds letschoscht Tanzji* Dii, wa wellunt, chennunt tanzu! Kann wiederholt werden.