

Stunde, wa ds Läbe bringt
Stunde, wo ds Läbe bringt

Instrumentalbegleitung

Ewald Muther

Vorspiel

Es-Alto, B-Klarinetten, Handorgel, Hackbrett, Kontrabass

mobile

Musical score for the 'mobile' section of the instrumental accompaniment. The score consists of four staves:

- Es-Alto:** Treble clef, 9/8 time, sharp key signature. Notes: D, C, B, A, G, F#.
- B-Klarinetten:** Treble clef, 9/8 time, flat key signature. Notes: E, D, C, B, A, G, F#.
- HO / HB:** Bass clef, 9/8 time, flat key signature. Notes: rest, rest, F, dm, F, rest.
- Kontrabass:** Bass clef, 9/8 time, flat key signature. Notes: rest, rest, G, F, rest, rest.

Musical score for the main section of the instrumental accompaniment. The score consists of four staves:

- Es-Alto:** Treble clef, 9/8 time, sharp key signature. Notes: D, C, B, A, G, F#.
- B Klari- netten:** Treble clef, 9/8 time, flat key signature. Notes: E, D, C, B, A, G, F#.
- HO / HB:** Bass clef, 9/8 time, flat key signature. Notes: C7, gm7, C7, F.
- Kontrabass:** Bass clef, 9/8 time, flat key signature. Notes: rest, rest, G, F, rest, rest.

Choreinsatz

In fro - he Stun - de, wa ds Lä - be iisch bringt und wa mu mi -

mobile

Es-Alto

B-Klarinetten

HO / HB

Kontrabass

nant uss Lie - gji singt. Ja, das sind dii Stun - de, wa z schnell ver -

Es-Alto

B-Klarinetten

HO / HB

Kontrabass

The musical score consists of two sections. The first section starts with a treble clef staff in 9/8 time, featuring a vocal line and three instrumental parts (Es-Alto, B-Klarinetten, HO/HB). The lyrics are "In fro - he Stun - de, wa ds Lä - be iisch bringt und wa mu mi -" followed by "mobile". The chords are dm, F, dm, C7, dm, C7, gm, C7. The second section begins with a bass clef staff in 9/8 time, continuing the vocal line and instrumental parts. The lyrics are "nant uss Lie - gji singt. Ja, das sind dii Stun - de, wa z schnell ver -" followed by "gm C7, F, dm, F, dm". The score uses various musical markings like dots, dashes, and rests.

Jodel 8va

gäänt, ja, das sind dii Stun - de, wa z schnell ver - gäänt.

Es-Alto

B-Klarinetten

HO / HB

gm G C7 F C7 F

Kontrabass

Musical score for four instruments:

- Es-Alto**: Treble clef, key signature of one flat (B-flat). Notes: D, E, F, G, A, B, C, D.
- B-Klarinetten**: Treble clef, key signature of one sharp (F-sharp). Notes: G, A, B, C, D, E, F, G.
- HO / HB**: Treble clef, key signature of one sharp (F-sharp). Notes: G, A, B, C, D, E, F, G.
- Kontrabass**: Bass clef, key signature of one flat (B-flat). Notes: D, E, F, G, A, B, C, D.

Zwischen- und/oder Schlussspiel

mobile

Musical score for four instruments during a transition or ending:

- Es-Alto**: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 1: Rest, G, A, B, C, D, E, F, G. Measure 2: Rest, G, A, B, C, D, E, F, G.
- B-Klarinetten**: Treble clef, key signature of one sharp (F-sharp). Measure 1: Rest, G, A, B, C, D, E, F, G. Measure 2: Rest, G, A, B, C, D, E, F, G.
- HO / HB**: Treble clef, key signature of one sharp (F-sharp). Measure 1: Rest, G, A, B, C, D, E, F, G. Measure 2: Rest, G, A, B, C, D, E, F, G.
- Kontrabass**: Bass clef, key signature of one flat (B-flat). Measure 1: Rest, G, A, B, C, D, E, F, G. Measure 2: Rest, G, A, B, C, D, E, F, G.

dm F