

Stunde, wa ds Läbe bringt

Stunde, wo ds Läbe bringt

Instrumentalbegleitung

Ewald Muther

Vorspiel

Es-Alto, B-Klarinetten, Handorgel, Hackbrett, Kontrabass

mobile

Es-Alto

B-Klarinetten

HO / HB

Pause F dm F Pause

Kontrabass

Es-Alto

B Klarinetten

HO / HB

C7 gm7 C7 F

Kontrabass

Choreinsatz

In fro - he Stun - de, wa ds L ä - be iisch bringt und wa mu mi -

mobile

Es-Alto

B-Klari-
netten

HO / HB

Kontra-
bass

nant uss Lie - gi singt. Ja, das sind dii Stun - de, wa z schnell ver -

Es-Alto

B-Klari-
netten

HO / HB

Kontra-
bass

dm F dm C7 dm C7 gm C7

gm C7 F dm F dm

Jodel 8^{va}

gäänt, ja, das sind dii Stun - de, wa z schnäll ver - gäänt.

Es-Alto

B-Klari-
netten

HO / HB

gm G C7 F C7 F

Kontra-
bass

Es-Alto

B-Klari-
netten

HO / HB

Kontra-
bass

Es-Alto

B-Klari-
netten

HO / HB

Kontra-
bass

This system contains four staves of music. The top staff is for Es-Alto, the second for B-Klari- netten, the third for HO / HB, and the bottom for Kontra- bass. The music is in 9/8 time with a key signature of one sharp (F#). The Es-Alto part has a melodic line with some rests. The B-Klari- netten part features a rhythmic accompaniment with eighth and sixteenth notes. The HO / HB and Kontra- bass parts provide harmonic support with chords and moving lines.

Zwischen- und/oder Schlusspiel

mobile

Es-Alto

B-Klari-
netten

HO / HB

Kontra-
bass

dm F

This system contains four staves of music. The top staff is for Es-Alto, the second for B-Klari- netten, the third for HO / HB, and the bottom for Kontra- bass. The music is in 9/8 time with a key signature of one sharp (F#). The Es-Alto part is marked 'mobile' and has a melodic line. The B-Klari- netten part has a rhythmic accompaniment. The HO / HB and Kontra- bass parts provide harmonic support. The text 'dm F' is written above the HO / HB staff.

Es-Alto

B-Klari-
netten

HO / HB

Kontra-
bass

This system contains four staves of music. The top staff is for Es-Alto, the second for B-Klari- netten, the third for HO / HB, and the bottom for Kontra- bass. The music is in 9/8 time with a key signature of one sharp (F#). The Es-Alto part has a melodic line. The B-Klari- netten part has a rhythmic accompaniment. The HO / HB and Kontra- bass parts provide harmonic support.