

Ds Lied fa de Hirtu

Männerchor mit Jodel

Weihnachtslied

Partitur Orgel

Ewald Muther

Vorspiel

Andante

f

Orgel

Ped.

mf

The organ prelude is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. A pedal point is indicated by *Ped.* in the bass staff. The second system continues the piece with a mezzo-forte (*mf*) dynamic, maintaining the same melodic and harmonic structure.

Choreinsatz

A D Hirta uff dum Fääl

Jodel 8va

Chor

mf

Glocken

In der chaal - tu Nacht bi - wa - chent d Hir - ta d Schaaf uff dum
 D Hir - ta lüö - gent z ii - re Schaa - ffu, dass ne gwiss öü keis

Orgel

mp

Ped.

The chorus section is in 6/8 time with a key signature of three flats. It features a vocal line for the men's choir and an organ accompaniment. The vocal line includes a jodel (yodel) section marked *Jodel 8va* and a bell section marked *Glocken*. The organ accompaniment is marked *mp* and includes a pedal point indicated by *Ped.* in the bass staff. The lyrics are in German dialect and describe a shepherd and his flock.

Fääd. fäält. In di - scher Nacht, daa tröü - muntsch fa der frid-vol - lu
Glocken
mp

Wäält. Äss ischt u stil - li, stil - li Nacht. Still ischt d Nacht, still ischt d Nacht.
p *pp* *Glocken*
p *pp*

B D Hirta löuffunt zer Krippa

Vorspiel

Orgel

mobile *mf*

Ped.

Ds Wie - nächts - liecht er - hellt d fii - schter Nacht und al-li, al-li, al-li Hir - ta dii
Ds Wie - nächts - lied er - klingt hell durch d Nacht und al-li, al-li, al-li Män-tschu

al - li,

mf *mp*

wär - dunt hell wach! Al - li löü - ffunt, löü - ffunt zer Krip - pa, will
 Al - li sin - gunt, sin - gunt fa Här - zu jezz
 löü - ffunt
 sin - gunt

mf *mp*

ds Chind ischt schoo wach. Fa wi - tum, daa gheert mu uss Al - le - lu - ia!
 ds Stil - le Nacht. wi - tum

mp *mf*

C Wienächtsfrido, Wienächtsfreid

Vorspiel

allegretto

Orgel

Ped.

Al - le - lu - ia, al - le - lu - ia! Wie - nächts - fri - do, Wie - nächts - freid fer

al - li Hir - ta uff dum Fääd! Al - le - lu - ia, al - le - lu - ia!
Män - tschu uff der Wäält!

< < < < < *Soloregister* > > > > >

D Den Hirten erst kund gemacht

Vorspiel

Orgel

andante *mf*

Ped.

mf *f*

D Wie - nächts - bot - schaft fa Fri - do und Freid, ja

D Wie - nächts - bot - schaft,

mp *mf*

Ped.

This system contains the first two systems of the musical score. The top system includes a vocal line with a melodic line and two piano accompaniment staves. The lyrics are: "das ischt di Bot - schaft fer d Hir - ta hit' Nacht. d Män - tschu hit' Nacht." The piano part features chords and moving lines in both hands. Dynamics include *mf* and *rit.*

das ischt di Bot - schaft fer d Hir - ta hit' Nacht.
 d Män - tschu hit' Nacht.

This system contains the next two systems of the musical score. The top system includes a vocal line with a melodic line and two piano accompaniment staves. The lyrics are: "D Eng - la heint: Den Hir - ten erst kund ge - macht: Al - le - lu - ia!" The piano part features chords and moving lines in both hands. Dynamics include *p*, *mf*, and *f*.

D Eng - la heint: Den Hir - ten erst kund ge - macht: Al - le - lu - ia!

E D Hirta singunt mit

Vorspiel

Orgel

andante *mf*

Ped.

mf *f*

D Eng - la, dii sin - gunt, der Him - mul singt mit:
D Hir - ta, dii brin - gunt uss Lamm - ji fer ds Chind. Al - le - lu - ia! Al - le - lu - ia!

mf *f*

D Hir - ta, dii lo - sent und sin - gunt de mit:
 Ds Chind al - le Män - tschu der Fri - do hit' bringt. Christ' der Ret - ter ist da!

p *mf* *f*

D Eng - la, dii sin - gunt: Al - le - lu - ia! Fro - hi Wie - nächts - zit! Al - le - lu - ia!
 D Hir - ta, dii sin - gunt:

f *ff* *rit.* *rall.*

Schlusspiel

Orgel

allegretto *f*

Ped.

The first system of the musical score is for an organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'allegretto' and the dynamic is 'f' (forte). The music features a series of triplet chords in the treble staff and triplet chords in the bass staff. A 'Ped.' (pedal) marking is placed below the first measure of the bass staff, with a line extending to the end of the system. The system contains five measures.

mf *p* *rall.*

The second system of the musical score continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three flats and the time signature is 3/4. The tempo is marked 'rall.' (rallentando). The dynamics are 'mf' (mezzo-forte) and 'p' (piano). The music features triplet chords in the treble staff and triplet chords in the bass staff. The system contains five measures.

lento *p* *leise ausklingen lassen*

The third system of the musical score is the final system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three flats and the time signature is 3/8. The tempo is marked 'lento' and the dynamic is 'p' (piano). The instruction 'leise ausklingen lassen' (fade out) is written above the treble staff. The music features a series of chords in the treble staff and chords in the bass staff. The system contains five measures.