

# D Jodler und di Püuru

## Instrumentalbegleitung

Es Alto, B Klarinetten, Handorgel, Hackbrett, Kontrabass

### Jodelsingspiel

Reihenfolge:

Vorspiel - Eingangsjodel/Liedteil - Zwischenspiel -  
Eingangsjodel/Liedteil - Schlusspiel

*Ewald Muther*

#### Vorspiel

Polkatempo

Es Alto

B Klari-  
netten

HO/HB

As fm As

Kontra-  
bass

Es Alto

B Klari-  
netten

HO/HB

Es Es7 As As

Kontra-  
bass

Es Alto

B Klari-  
netten

HO/HB

fm As Es7 As

Kontra-  
bass

# Eingangsjodel

*8va*  
*mf*

*D Jod - ler und di Püü - ru, dii sin - gunt mit - u - nant,  
Mit de Chië fam Wal - lis, daa weiss mu, was mu het,*

Es Alto *p*

B Klari-netten *mp*

HO/HB As fm As

Kontra-bass *mf*

*hip - schi Lie - der fa dum Püü - ru - stand. D Jod - ler und di Püü - ru, dii*

Es Alto

B Klari-netten

HO/HB Es Es7 cm As fm As As

Kontra-bass

sint *uss* *gsun - dum* Holz, *gsun - dum*, her - tum Lär - chu - holz.

Es Alto  
 B Klari-netten  
 HO/HB      fm              As              Es      Es7              As  
 Kontra-bass

Liedteil

Wier Jod - ler und wier Püü - ru, wier sin - ge mit - u - nant *uss*  
 Äss git kei wääch - ri Ring - chüo, als ii - schi Trii - chul - chüö! *Als*

Es Alto  
 B Klari-netten  
 HO/HB      fm      AS verm.      AS              fm      AS verm.      Es7      cm      Es7  
 Kontra-bass      *mf*

Lied, das klingt im Häärz schoo lang, äss ischt u froo-he Hei - mat - gsang. Das

Es Alto

B Klari-  
netten

HO/HB  
bm Es Es cm Es7 As

Kontra-  
bass

Lied, dii Me - lo - die, dii het un psun - dri Macht, wa

Es Alto

B Klari-  
netten

HO/HB  
fm As cm Es7 As As7 Des

Kontra-  
bass

Freid bi Püü - ru und Jod - ler, wa Freid bi al - le schafft.

Es Alto

B Klari-  
netten

HO/HB  
As Es7 As Es7 As

Kontra-  
bass

# Zwischen- und/oder Schlusspiel

Polkatempo

Es Alto

B Klari-netten

HO/HB

Kontra-bass

As fm As

Detailed description: This system contains the first three measures of the piece. The Es Alto staff starts with a quarter rest followed by a dotted quarter note, then a melodic line of eighth notes. The B Klari-netten staff plays a rhythmic accompaniment of eighth notes. The HO/HB staff has a whole note chord progression: As, fm, As. The Kontra-bass staff follows a similar pattern to the Es Alto staff.

Es Alto

B Klari-netten

HO/HB

Kontra-bass

Es Es7 As As

Detailed description: This system contains measures 4-6. The Es Alto staff continues the melodic line. The B Klari-netten staff continues the rhythmic accompaniment. The HO/HB staff has a whole note chord progression: Es, Es7, As, As. The Kontra-bass staff continues the melodic line.

Es Alto

B Klari-netten

HO/HB

Kontra-bass

fm As Es7 As

Detailed description: This system contains measures 7-10. The Es Alto staff concludes the melodic line. The B Klari-netten staff concludes the rhythmic accompaniment. The HO/HB staff has a whole note chord progression: fm, As, Es7, As. The Kontra-bass staff concludes the melodic line.