

Les petits diables

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1. Ils sont là - haut, on les de - - -vi - ne les pe - tits
2. De Zan-fleu - ron jus' qu'à Pierre - dar Dans les cre -
3. Par- fois ils se mettent en co - - lè - re Et c'est l'ava -

dia - bles de nos som - mets. Triste ou joy - - eux, ils nous do -
vas - ses sur les ro - chers. Ils é - chappent à tous nos re -
lan - che ou c'est l'o - ra - ge. Mais leur fu - - reur est é - phé -

mi - nent c'est le mys - stè - re des Dia - ble - - rets.
gards mais ils sont l'à - me de nos gla - - ciers.
mè - re Nos pe - tits dia - bles sont des sa - ges.

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some with accents and a fermata. The middle and bottom staves are also treble and bass clefs respectively, with a key signature of two sharps. They contain chordal accompaniment with vertical stems and dots indicating notes.

Two empty musical staves.

Handwritten musical notation for the second system, consisting of three staves. The notation is similar to the first system, with a treble clef staff on top and two lower staves (treble and bass clefs) for accompaniment. The key signature remains two sharps.

Two empty musical staves.

Handwritten musical notation for the third system, consisting of three staves. The notation is similar to the previous systems, with a treble clef staff on top and two lower staves (treble and bass clefs) for accompaniment. The key signature remains two sharps.

Two empty musical staves.