

arrangement pour trio de yodleurs par Albert Jaquet

1. Sur les ri- ves é- tran- gè- res, rien ne cal- me mes re-
 2. Qu'on est triste et so- li- tai- re dans la fou- le des hu-
 3. Qu'elle est dou- ce la pa- tri- e pour qui dut s'en sé- pa-

1. grets. Vers la ter- re de mes pè- res vont tou- jours mes vœux se-
 2. mains, Que ne puis- je ô ten- dre mè- re dans mes mains pres- ser tes
 3. rer! Non ja- mais il ne l'ou- bli- e, il ne sait que la pleu-

1. crets, C'est là- bas qu'a- vec le vent, je m'en- vo- le bien sou-
 2. mains. C'est à toi quand vient le soir que je songe a- vec es-
 3. rer. C'est vers vous mes bien ai- més que mes yeux res- tent tour-

1. vent. } là- bas, là- bas, je veux retourner, là- bas, là- bas
 2. poir. }
 3. nés. }

Yodel 8va

au pater-nel foy-er.

The first system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It begins with a fermata over a whole note G4, followed by a melodic phrase: G4-A4-B4-A4-G4 (quarter notes), F4-G4-A4 (quarter notes), B4-A4-G4 (quarter notes), and F4-G4-A4 (quarter notes). The lower staff is a piano accompaniment with a bass clef and a 4/4 time signature. It features a steady eighth-note accompaniment: G3-A3-B3-A3-G3 (quarter notes), F3-G3-A3 (quarter notes), B3-A3-G3 (quarter notes), and F3-G3-A3 (quarter notes).

The second system continues the piece. The vocal line has a fermata over a whole note G4, followed by a melodic phrase: G4-A4-B4-A4-G4 (quarter notes), F4-G4-A4 (quarter notes), B4-A4-G4 (quarter notes), and F4-G4-A4 (quarter notes). The piano accompaniment features a steady eighth-note accompaniment: G3-A3-B3-A3-G3 (quarter notes), F3-G3-A3 (quarter notes), B3-A3-G3 (quarter notes), and F3-G3-A3 (quarter notes). Both staves include triplets of eighth notes in the first and third measures of the system.

The third system begins with a fermata over a whole note G4 in the vocal line, followed by a melodic phrase: G4-A4-B4-A4-G4 (quarter notes), F4-G4-A4 (quarter notes), B4-A4-G4 (quarter notes), and F4-G4-A4 (quarter notes). The piano accompaniment features a steady eighth-note accompaniment: G3-A3-B3-A3-G3 (quarter notes), F3-G3-A3 (quarter notes), B3-A3-G3 (quarter notes), and F3-G3-A3 (quarter notes). The vocal line includes a *rit.* (ritardando) marking above the first measure. The piano accompaniment includes a fermata over a whole note G3 in the first measure.