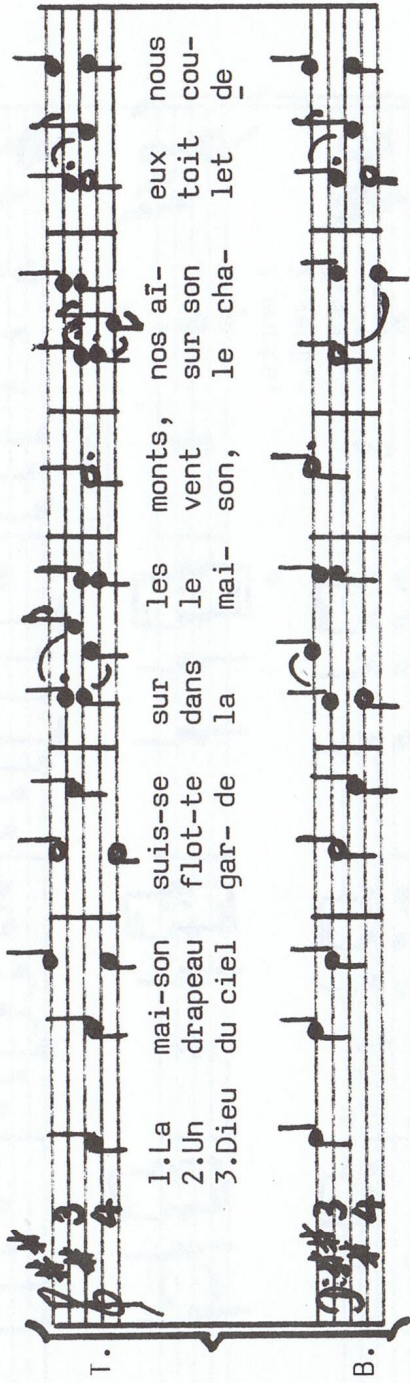


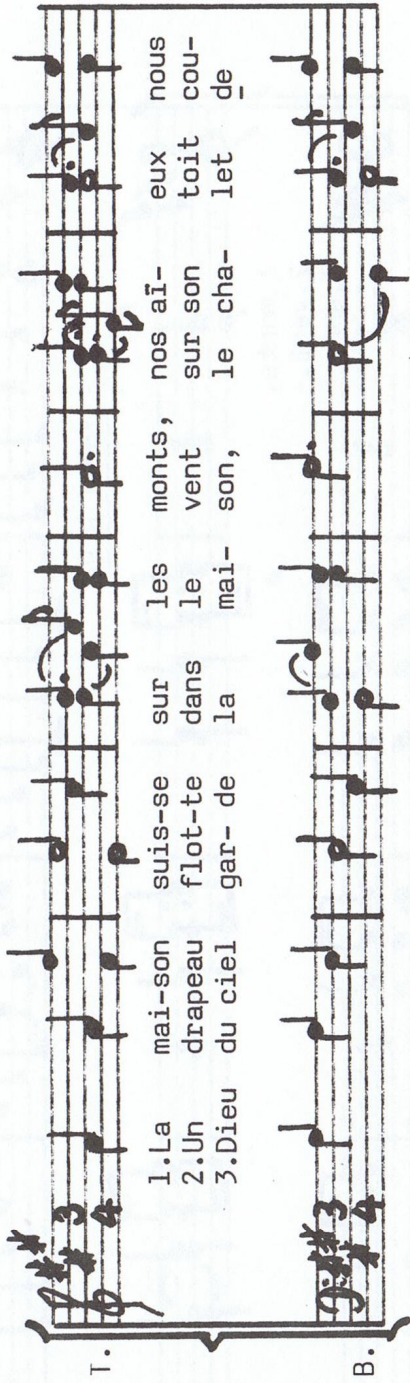
Texte: Jean Risse  
Musique: Georges Aeby

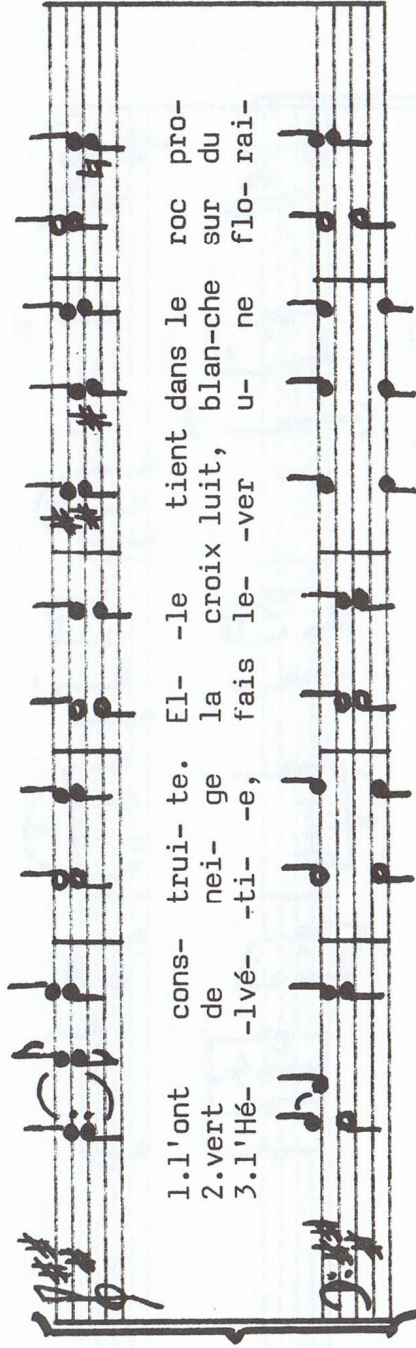
\*) P A T R I E

avec élan.

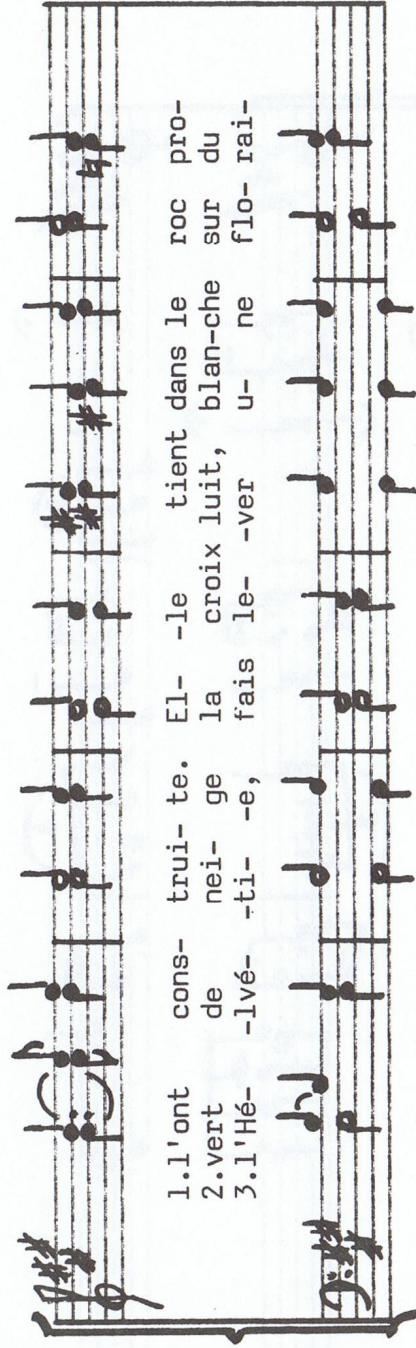
T. 

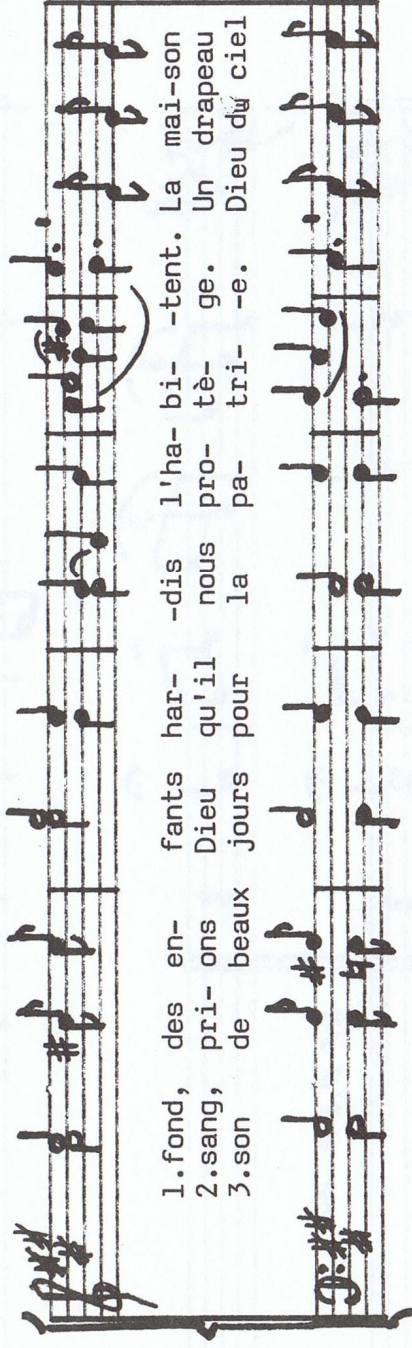
1. La maison drapeau du ciel  
2. Un drapeau sur le vent  
3. Dieu garde la maison, le chanton, nous toit coulet de

B. 

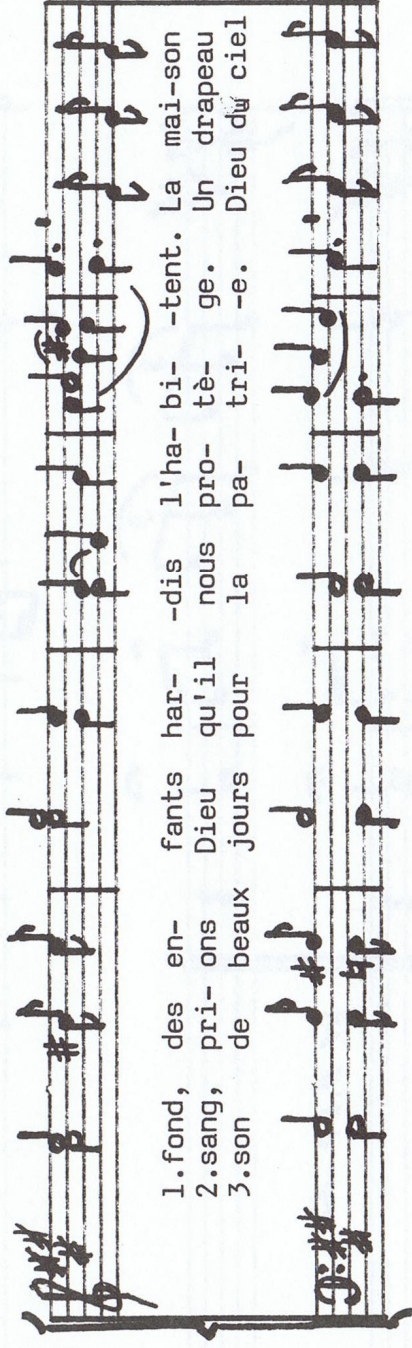


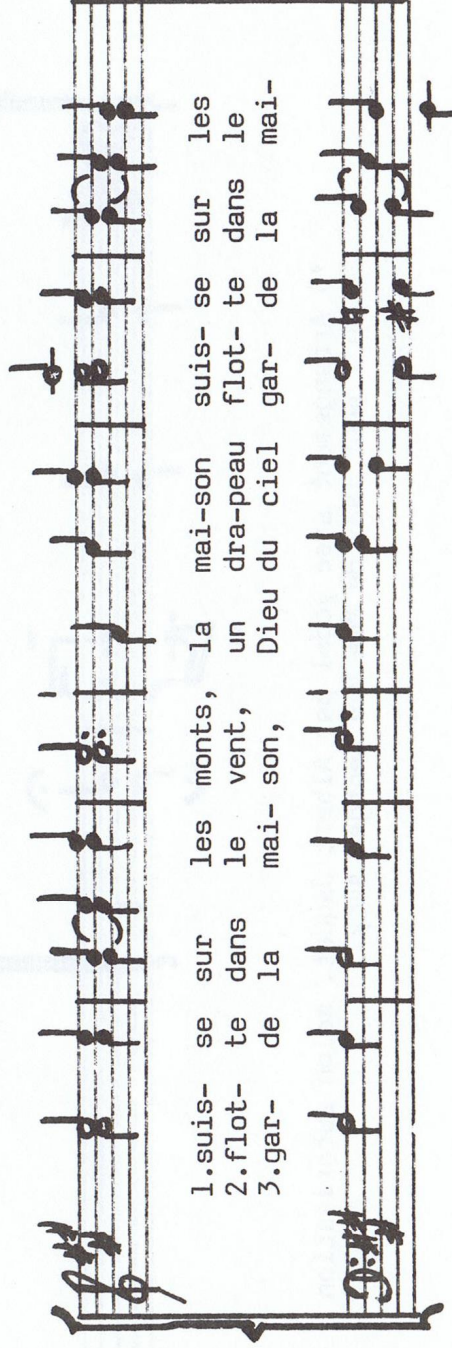
1.1'ont cons-trui-te. El-le tient dans le roc pro-vert neige la croix luit, blanche sur du  
3.1'Hé-lvé-ti-e, fais le-ver u-ne flo-rai-

B. 

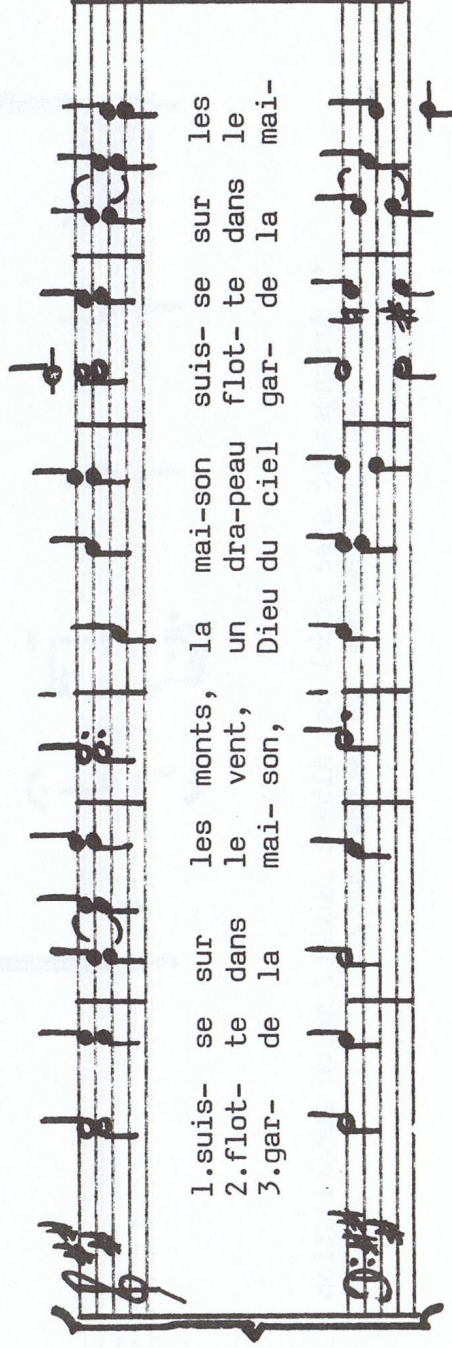


1.fond, des en-fants har-dis l'ha-bi-tent. La mai-son  
2.sang, pri-ons Dieu qu'il nous pro-tè-ge. Un drapeau  
3.son de beaux jours pour la pa-tri-e. Dieu du ciel

B. 



1.suis-se sur les monts, la mai-son suis-se sur les  
2.flot-te dans le vent, un dra-peau flot-te dans le  
3.gar-de la mai-son, Dieu du ciel gar-de la mai-

B. 



lentement

Yodel 8 va

1. monts.  
2. vent.  
3. san.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes. The three staves below are instrumental parts, each in treble clef with a key signature of one sharp. The first two staves are for woodwinds (labeled '1. monts.' and '2. vent.') and the third is for strings (labeled '3. san.').

The second system continues the musical score with four staves. The vocal line and instrumental parts are further developed, including triplet markings and various rhythmic patterns.

The third system concludes the musical score with four staves. The vocal line and instrumental parts reach their final notes. A date stamp is visible in the upper right corner of this system.

27 9.87 AJ.

\*) Arrangement avec yodel par Albert Jaquet, selon autorisation du 1 août 1987 de Mme Vve Georges Aeby.