

1. Con-nais-sez-vous mon beau vil-la-ge qui se
 2. Bien loin du bruit des gran-des villes à l'a-
 3. Et quand ta voix cloch'ar-gen-ti-ne, re-ten-

1. qui se mire au bord de l'eau, en-ca-dré dans le feuil-
 2. à l'a-bri du vieux clo-cher, je cultive un champs fer-
 3. re-ten-tit dans le val-lon, ap-pe-lant sur la col-

1. mire au bord de l'eau, en-ca-dré dans le feuil-
 2. bri du vieux clocher, je cul-tive un champs fer-
 3. tit dans le val-lon, ap-pe-lant sur la col-

1. la-ge, on di-rait un nid d'oi-seaux.
 2. ti-le, un jar-din près d'un ver-ger.
 3. li-ne, les bergers et les mou-tons.

1. la-ge, on di-rait un nid d'oi-seaux. Les mai-
 2. ti-le, un jar-din près d'un ver-ger. Sans re-
 3. li-ne, les bergers et les mou-tons. Moi, joy-

soliste

R Ou

Ou

1. sons par-mi l'om-
 2. gret ni voeu sté-
 3. eux je m'a-che-

bra-ge me sou rient comme des ber-
 ri-le mon bon-heur s'y vient ca-
 mi-ne en chantant vers mes sil-

R Ou

Ou

1. ceaux.
 2. cher.
 3. lons.

Con-nais-sez-vous mon vil-la-ge qui se
 Loin du bruit des gran-des vil-les à l'a-
 Quand ta voix cloch'ar-gen ti-... ne re-ten-

3

3

3

- 1. mire au bord de l'eau.
- 2. bri du vieux clo-cher.
- 3. tit dans le val-lon.

Yodel

Yode1 8va

The first system of the musical score consists of three staves. The top staff contains a series of notes with stems, some of which are beamed together. The middle staff features a series of notes with stems, including a triplet of eighth notes. The bottom staff shows a series of notes with stems, including a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score consists of three staves. The top staff contains a series of notes with stems, including a triplet of eighth notes. The middle staff features a series of notes with stems, including a triplet of eighth notes. The bottom staff shows a series of notes with stems, including a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

The third system of the musical score consists of three staves. The top staff contains a series of notes with stems, including a triplet of eighth notes. The middle staff features a series of notes with stems, including a triplet of eighth notes. The bottom staff shows a series of notes with stems, including a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).