

Texte: Maurice Zermatten

LES COULEURS DE LA VIE

Musique: Albert Jaquet

T

1. La vie a la cou-leur des sai-sons,— de neige ou d'es-par-cet- te,
2. La vie a la cou-leur de tes yeux,— com-pa-gne bien ai-mé- e
3. La vie a la cou-leur des chan-sons,— fac-teur, je passe et chan-te,

B

1. cou-leur de grappe ou de moi-sson, cou-leur de deuil, cou-leur de
2. cou-leur de source et de ciel bleu, cou-leur de fleur ou de fu-
3. heur-tant l'huis de cha-que mai- son où guettent da- mes et ser-

1. fê- te. Cou-leur dé grappe ou de moi-son la vie a la cou-leur
2. mê- e. Cou-leur de source ou de ciel bleu la vie a la cou-leur
3. van- tes. Heurtant l'huis de cha-que mai- son la vie a la cou-leur

1. des sai-sons.
2. de tes yeux.
3. des chan-sons.

Au yodel

8. va

A handwritten musical score for three voices: Y (Soprano), T (Tenor), and B (Bass). The music is written on six staves, each with a different clef (Y: G-clef, T: C-clef, B: F-clef) and key signature (Y: B-flat, T: B-flat, B: B-flat). The time signature is common time. The vocal parts are accompanied by a piano part, indicated by a treble clef and bass clef with a 'P' below it. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). Measure 1 consists of eighth-note patterns. Measures 2-3 show sustained notes and quarter notes. Measures 4-5 continue with eighth-note patterns. Measure 6 begins with a forte dynamic (indicated by a large 'F') followed by eighth-note patterns. Measure 7 concludes with a piano dynamic (indicated by a small 'p'). Measure 8 starts with a piano dynamic and continues with eighth-note patterns. Measure 9 ends with a piano dynamic.

A continuation of the handwritten musical score for three voices (Y, T, B) over five staves. The vocal parts are accompanied by a piano part. The lyrics 'La vie a la cou-leur des chan-sons!' are written in the center of the staff. The score concludes with a 'Fine' marking at the end of the fifth staff.