

avec mes amitiés
Q.7.

LA CHANSON DU RENOUEAU

Albert Jaquet

Andante

1. Le Mai joyeux s'ap-
2. Le blanc muguet qui
3. L'oiseau dans la ver-
prê-te à fleurir nos co-
pousse bien-tôt em-bau-me-
du-re ga-zouille a-vec ar-
teaux. Les
ra; Sen-
deur, Et

1. coeurs. — sont en fê- te, chan- tons le re- nou-veau (chantons) et
2. tiers cou- verts de mous- se, vous at- ti- rez nos pas (nos pas) et
3. tout dans la na- tu- re rend grâce au Cré-a- teur (et... sous) et

1-2-3. sous les ci-mes blan-ches, les pâ-tres de nos Monts, (nos Monts) au
sous les ci- mes les pâ- tres des Monts
au
sous les ci-mes blan-ches, les pâ- tres de nos Monts

1-2-3. bruit des a- va- lan-ches, ré- pê-tent leurs chan- sons.

Yodel 8 va

The first system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef, featuring a yodel pattern of eighth notes and a long note with a slur. The lower staff is a guitar accompaniment with a treble clef, showing a rhythmic pattern of eighth notes and chords. The lyrics "La La La La" are written below the vocal staff.

The second system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef, featuring a yodel pattern of eighth notes and a long note with a slur. The lower staff is a guitar accompaniment with a treble clef, showing a rhythmic pattern of eighth notes and chords. The lyrics "La La La La" are written below the vocal staff.

The third system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef, featuring a yodel pattern of eighth notes and a long note with a slur. The lower staff is a guitar accompaniment with a treble clef, showing a rhythmic pattern of eighth notes and chords. The lyrics "La La La La" are written below the vocal staff.