

JE T'AIME, O MON PAYS

Texte: A. Cérésolle

Musique: A. Jaquet

Léger

1. Je t'aime, ô mon pa-ys, je ché-ri-ri-va-ges, ton
 2. Je t'aime, ô beau pa-ys, la paix de tes vil-la-ges, le
 3. Je t'aime, ô cher pa-ys bé-ni de la na-tu-re, où

1. lac aux flots d'a-zur aux con-tours gra-ci-eux; son
 2. chant de tes clo-chers ap-pe-lant aux saints lieux; tes
 3. la char-rue en paix creu-se son noir sil-lon. Sa-

1. as-pect cour-rou-cé quand gron-dent les o-ra-ges, aux
 2. châ-lêts, tes châ-teaux, sou-ve-nir des vieux â-ges, les
 3. lut, som-bres fo-rêts, cô-teaux, champs en cul-tu-re, tré-

rall.
 1. jours de gai so-leil, sa paix et son ciel bleu,
 2. clo-ches des troupeaux là-haut si près des cieux,
 3. sor-du la-bou-reur, es-poir du vi-gne-ron.

Yodel 8va

The first system of the musical score consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of one flat (Bb). It begins with a yodel-like flourish. The middle and bottom staves are accompaniment parts with a bass clef and a key signature of one flat. The middle staff contains a series of chords and intervals, with a 'p' (piano) dynamic marking. The bottom staff contains a bass line with a 'p' dynamic marking. The system concludes with a double bar line.

The second system of the musical score consists of three staves, continuing the piece from the first system. The top staff continues the melodic line with a yodel flourish. The middle and bottom staves continue the accompaniment with chords and bass notes. The system concludes with a double bar line.

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Janvier 2006
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