

COTEAUX DE MON PAYS

Albert Jaquet

Léger

1. Co- teaux — de mon pa- ys, mi- rez dans l'on- de clai- re, vos
 2. D'un ciel — profonds et bleu, n'ay- ant qu'un blanc nu- a- ge, pa-
 3. Le peu- ple de mon pa- ys se met à son ou- vra- ge d'un

1. pam-pres jau- nis- sants — de grap- pes cou- ron- nés. Vos
 2. raît sur- gir la bar — que en at- tei- gnant le bord. Si
 3. bras tou- jours vail- lants — d'un cœur tou- jours joy- eux. A

1. flancs sont gé- né- reux, — vos près, vos champs pros- pè- res, De
 2. l'on gra- vit joy- eux — les monts aux doux om- bra- ges, L'on
 3. l'heu- re de l'é- preu- ve il gar- de bon cou- ra- ge Car

1. ver- tes fron- dai- sons — le ri- vage est or- né.
 2. mon- te dans l'a- zur, — et c'est le ciel en- cor.
 3. il ne perd ja- mais — sa con- fi- ance en Dieu.

Yodel 8va

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The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The middle staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music concludes with a final chord in the bass staff.

Marly, 1.7.01
A.J.