



ALPEGRUESSES

Männerchor mit Jodel

Zur Gründung dem

JODLERKLUB "ALPEGRUESSES"

Knutwil - St. Erhard

gewidmet

Musik von Albert Jaquet

Text von Sepp Steiger

A L P E G R U E S S

mf

1. Wenn mir vo ü - sem Hei- mat - dorf -- zu de
 2. Mir wend de Juz und d'Ei- nig - keit -- im-mer-
 3. Und schlod mi legsch-ti Stund wo-n ich -- vo de

1. Bär- ge ble- cke -- de wend mir
 2. zue lo wal- te -- und s'Härz er-
 3. Wält muess schei- de -- de söll mich

1. mit e- me fro- he Lied en Gruess i d'Al-pe
 2. strah- let für lan- gi Zyt bim E - cho us de
 3. s'Li - ed vom Al- pe - gruess an Gra - bes-rand be-

1. sche - cke
 2. Al - pe
 3. glei - te

P. en bim an
 Gruess E - Gra -
 i cho bes
 i d'Al - us rand

P. 1. en
 2. am
 3. an

Gruess E - Gra -
 i cho bes
 i d'Al - us rand

rit. *mf* *tempo*

1. --- pe sche - - cke en Gruess i
 2. --- de Al - - pe bim E - cho
 3. --- be- glei - - te an Gra - bes -

rit. *mf*

Jodel 8 va.

rit. *rit.*

1. d'Al - pe sche - - cke .
 2. us de Al - - pe :
 3. rand be- glei - - te :

rit. *rit.*

jo lü jo jo ho ho
 jo ho jo ho ho

Musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "jo", "jo", "lü", "jo", "ho". The middle and bottom staves are piano accompaniment. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

Musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes lyrics: "jo", "ho", "lü", "jo". The piano accompaniment features a triplet of eighth notes and other rhythmic figures. The system concludes with a fermata over the final notes.

Albert Jaquet