

Le temps de l'Alpe

Parole française de
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Texte A. Dussy
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Joyeux

Ténors 1-2

f 1
A dieu les fri - mas! Voi - ci ve -
Là haut au cha - let bien à l'a -
Bé nis, o mon Dieu, bé - nis ma

Basses 1-2

f

2

nu le prin - temps. Le gla - cier scin - til - le, l'al -
bri des ro - chers, je chant' et je jou - tze car
chè - re val - lée. Est ve - nu le temps pour nous

4

pe nous at - tend. Les chè - vres fré - til - lent en
j'ai le coeur gai. Du pain, du fro - mag' et du
de la quit - ter. Tout au loin s'é - grè - nent les

6

têt' du trou - - peau et la joie é - cla - te à
beurr' à go - - go, cett' vi - e m'en - chan - te, rien
sons mé - lo - - dieux des clo - ches mon - tant là - haut

Jodelstimme 8va *f*

1 2

8

p

tous les é- chos
n'est aus - si beau
vers le ciel bleu

Chum, sä, sä! Chum, sä, sä!

p

Detailed description: This system contains the first two measures of the piece. The vocal line (Jodelstimme 8va) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A piano (*p*) dynamic is indicated for the piano accompaniment starting at measure 8. The lyrics are in French and include the phrase 'Chum, sä, sä!'.

3 4 5

la la la la Chum, sä, sä!

Detailed description: This system contains measures 3 through 5. The vocal line continues with the 'la' syllable and then the 'Chum, sä, sä!' phrase. The piano accompaniment provides harmonic support with chords and bass notes. Measure 5 ends with a fermata over the final note.

6 7 8

Chum, sä sä! la la la

Detailed description: This system contains measures 6 through 8. The vocal line repeats the 'Chum, sä sä!' phrase and then 'la la la'. The piano accompaniment continues with chords and bass notes. Measure 8 ends with a fermata over the final note.