

REMPLISSONS NOS VERRES!

Albert Jaquet

Gai

1. De ce jus aux re-flets dorés, rem-plis-sons no-tre
 2. Noir sou-ci, je veux te chas-ser: ta fa-ce m'im-por-
 3. La bourse est vide, a-mis par-tons, la bou-teille est fi-

1. ver-re. Je n'en puis ja-mais boire as-sez car tou-jours il m'al-
 2. tu-ne. Mais là-bas que vois-je pas-ser? C'est el-le, c'est ma
 3. ni-e; De-main nous re-com-men-ce-rons no-tre joy-eu-se

1. tē-re, car tou-jours il m'al-tē-re. Quoi-que mon ver-re
 2. bru-ne! C'est el-le, c'est ma bru-ne! A toi je veux boire,
 3. vi-e, no-tre joy-eu-se vi-e. Mais, a-vant de nous

1. soit pro-fond, en deux traits j'en puis voir le fond! —
 2. ô mon cœur! A tes beaux yeux, char-man-te fleur! —
 3. sē-pa-rer pre-nons le coup de l'é-tri-er! —

rit.

Yodel 8va (vocalisation libre)

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two flats and a 2/4 time signature. They provide a harmonic accompaniment with chords and single notes. A dynamic marking 'p' is present in both the piano staves.

The second system of musical notation consists of three staves, continuing the piece. The top staff is the vocal line, and the middle and bottom staves are the piano accompaniment. The notation continues with similar melodic and harmonic patterns. Handwritten markings 'rit.' are placed above the vocal staff and below the piano accompaniment staves, indicating a ritardando.

The third system of musical notation consists of three staves. The top staff is the vocal line, and the middle and bottom staves are the piano accompaniment. This system features long, sustained notes in the vocal line and piano accompaniment, suggesting a final, held note or a specific vocalization.

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